
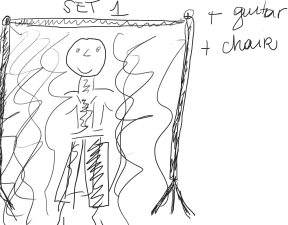
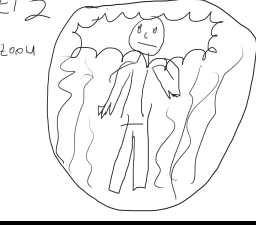
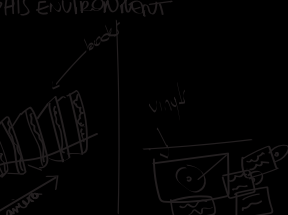
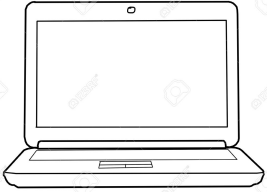
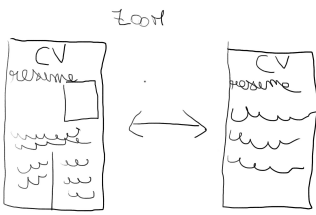

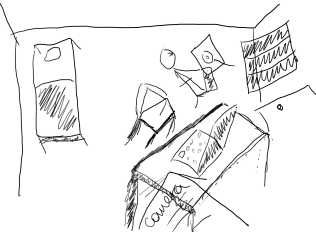


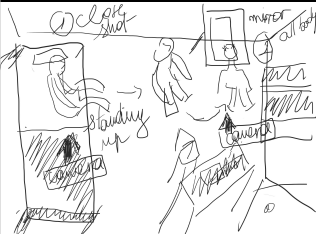
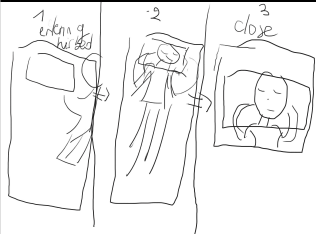



CALL SHEET (PART1)
MARDI 3 DECEMBRE
CREW CALL - 11:30 AM (PARIS)

Director/Art director/Set design/Producer/Stylist/: Olivia Noubissi
Assistant director: Nola Confortes
Cast: Hontil Kambiré

SHOTS	TIME	DESCRIPTION	TECHNIQUE	PRODUCTION
	12:00 pm	Unzooming on the leather jacket	Camera on a tripod	SHOT 11 styling/makeup (11:40am)
	12:15 pm	The actor is acting as a crazy/happy singer on a photoshot	Camera by hand	SHOT 12 Following the shot 8
	13:00 pm	The mood/acting is changing for a more seductive and sensual mood	Tripod + Hand	SHOT 13 The set is changing (blue silk + cushions + light)
SET CHANGE				
				

	15:20pm	Focus on the laptop	Camera by hand	SHOT 2 (light on the laptop)
	15:30pm	Same	Same	SHOT 3 Same
	15:45pm	2 moods : Red-rsh for the room Blue-is for the laptop	Camera on tripod	SHOT 4 Use blue gel for more light on the laptop Wide angle
	16:00pm		Camera on tripod	SHOT 5 Same
	16:20pm	Focusing on the vinyl machine	Camera by hand	SHOT 6 Same

	16:40pm	Zooming	Camera by hand	SHOT 8 No more blue light Focus on his head
	17:00pm	3 moments: - siting - Getting up - Getting dressed	Camera by hand and tripod	SHOT 9 Not a long shot Pause between
	18:00pm		- tripod - > hand	SHOT 14 Close
 <p><small>EXPLANATIVE NOTE: There is a room on a table in the room. There is a camera on the table. There is a camera on the table.</small></p>	20:00 pm		tripod	SHOT 10

